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The Chicago Manual Of Style, 16th Edition



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Synopsis

While digital technologies have revolutionized the publishing world in the twenty-first century, one thing still remains true: The Chicago Manual of Style is the authoritative, trusted source that writers, editors, and publishers turn to for guidance on style and process. For the sixteenth edition, every aspect of coverage has been reconsidered to reflect how publishing professionals work today. Though processes may change, the Manual continues to offer the clear, well-considered style and usage advice it has for more than a century. The sixteenth edition offers expanded information on producing electronic publications, including web-based content and e-books. An updated appendix on production and digital technology demystifies the process of electronic workflow and offers a primer on the use of XML markup, and a revised glossary includes a host of terms associated with electronic as well as print publishing. The Chicago system of documentation has been streamlined and adapted for a variety of online and digital sources. Figures and tables are updated throughout the bookÃ¢â ¬â •including a return to the ManualÃ¢â ¬â„¢s popular hyphenation table and new, comprehensive listings of Unicode numbers for special characters. With the wisdom of a hundred years of editorial practice and a wealth of industry expertise from both ChicagoÃ¢â ¬â„¢s staff and an advisory board of publishing professionals, The Chicago Manual of Style, 16th edition, is an invaluable resource in this rapidly changing world. If you work with wordsÃ¢â ¬â •no matter what the delivery mediumÃ¢â ¬â •this is the one reference you simply must have.

Book Information

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"As an equal-opportunity usage geek, IÃ¢â ¬â„¢m excited. . . . The new editionÃ¢â ¬â„¢s press materials come with a 19-point bulleted list of whatÃ¢â ¬â„¢s fresh, including an electronic-editing checklist, all sorts of guidelines for e-publishing (XML workflow, anyone?), and Ã¢â ¬â • hereÃ¢â ¬â„¢s where they had me Ã¢â ¬â • a whole new section on parallel structure! (Swoon.) The book contains an 'expanded section on bias-free language,' which in this cultural moment I might have titled the 'wishful thinking' section. And it promises 'firmer rules and clearer recommendations,' which was striking, considering the seemingly inexorable trend away from firmness in matters of grammar and usage, especially online." (New York Times Paper Cuts Blog)Ã¢â ¬Å“The Sixteenth Edition of the Chicago Manual of Style is here, and it's hard for some of us to contain our excitement. . . . For those of us who spend our days worrying over words, there really is something thrillingÃ¢â ¬â •or at least comfortingÃ¢â ¬â •about the arrival of the newest incarnation of this venerable guide.Ã¢â ¬Â• (New Yorker Book Bench Blog)Ã¢â ¬Å“Bound, famously, in orange and thicker with each new edition, the 104-year-old reference classic has kept watch over the publication of hundreds of great books and thousands of not-so-great ones, an arbiter and aide-de-camp for editors trying to decide how to handle items in a list, punctuation within quotes or, these days, the proper hexadecimal code for the German double low-9 quotation mark (201E, as you probably suspected).Ã¢â ¬Â• (Steve Johnson Chicago Tribune)"For over one hundred years, The Chicago Manual of Style has been setting and defending stylistic standards. In a world where we often communicate with just our thumbs and publish our thoughts from 30,000 feet in the air, we need something to ground us, to solve the little problems, to give us answers we never knew we needed, and to make us beam (or scream) with solutions to the dilemma of the omitted antecedent of a relative pronoun." (Stranger Seattle)Ã¢â ¬Å“The new go-to publishing manual is here! Responding to the demands made of publishing professionals in the digital age, the 16th edition continues to provide information for word lovers but has enhanced its guidelines to include electronic workflow and processes. . . . This venerable bible also has a new pastel blue bookjacket to alert users to the style, usage, and technology updates within, though the familiar orange cloth lies below. A worthy, welcome addition to every library collection as well as professional wordsmiths and educated readers of all persuasions.Ã¢â ¬Â• (Library Journal)null (Erin Brenner The Writing Resource)Ã¢â ¬Å“CMS is marked by unfaltering good sense; and a good index and numbered paragraphs make it easily navigable. . . . Such is the bookÃ¢â ¬â„¢s scope that it addresses itself to everything from the most straightforward conventions of layout . . . to submission requirements for authors and broader concerns such as editorial judgment.Ã¢â ¬Â•

(Catharine Morris Times Literary Supplement)Ã¢â ¬Å“ChicagoÃ¢â ¬â„¢s granite-solid strength abides in the familiar guidance generations of editors and scholars have depended uponÃ¢â ¬â •how to treat punctuation, names, numbers, tables, quotations, dialogue, abbreviations, etc. Users will welcome the streamlined approach to documentation, introducing greater consistency between the author-date and the notes-bibliography citation systems. This is the first edition of The Chicago Manual of Style to be published simultaneously in print and online. Either way, no library serving serious authors can be without it.Ã¢â ¬Â• (Booklist)Ã¢â ¬Å“[The sixteenth edition] is nothing if not acutely digitally aware. . . . Efficient, intuitive navigation and searching are the hallmark of CMS 16 online.Ã¢â ¬Â• (Charles M. Levin Copyediting)Ã¢â ¬Å“This iteration has a jacket the calming shade of a robin's egg or one of those old Mac screens, and you can imagine a weary copy editor cooling her tired brow against it. It has about a hundred more pages than the fourteenth and a crisper font.Ã¢â ¬Â• (Ed Park Bookforum)Ã¢â ¬Å“The online version of the manual provides a clean, intuitive interface for users accustomed to print reference sources, with a hyperlinked table of contents on the main page.Ã¢â ¬Â• (Choice)

The most comprehensive style guide I have ever seen, or could even imagine. It is almost overkill. It will make you doubt your writing ability. I can't think of anything it doesn't cover. Makes the MLA Handbook seem like one of the Little Golden Books. When I got over being astonished and intimidated, I found myself reading whole sections because it is so interesting.

The CMOS is worth every dollar! Its many pages help the writer to get the most sensible and most common information about presenting one's prose on the page. I've also subscribed to the online version of CMOS. In some ways it is easier to find what you're looking for. Enter the topic in the search box, and usually in short order one can retrieve the information one is searching for. Many concrete examples help the writer to make a decision.

This reference book is probably one of the easiest I've used. I originally bought it because I was going to write a paper in Chicago Style that counted as a major grade but have no experience with in this style before. Honestly I had never heard of Chicago Style until August 20, 2016. I did my research on Chicago Style but knew there was no way I could remember all the rules required for technical editing. Thanks to I found this book and it has proved super helpful. whenever I was in doubt I would use the index and find what I needed to look up. They even have a 30 day trial online for this book that was also super helpful. Definitely get this as a reference book if you are a student

or a technical editor because it will seriously help you.

Purchased for my masters level courses. For my Bachelors degree I remember everything being in MLA and the occasional APA format. I had no idea how to work out the Chicago, and the web sites I had found apparently didn't cover everything because I kept having to go back to my professor for help with my citations. I bought this book and while I expected the size, I did not expect the thin pages. I got more than I probably needed in this book, but I've only made trips to my professor to verify my citations are correct and so far so good.

Had sold my copy of Chicago Manual of Style years ago and am happy with the latest. This is a must for anyone who wants to have answers to all grammatical rules, in any easy to find manner. Well worth the price and it actually is upgraded, and comes with 1026 pages.

I bought this book because I had a book manuscript that was accepted for publication, the publishers required the Chicago Manual, and I had an individual I wanted to do the copy editing (publisher agreed). This one is clearly a major reference work for any writer's library, although as a practicing scientist publishing in journals, I encountered a number of different editorial styles. Chicago can seem a little strange at times, but this buy was a real bargain. I bought it used, advertised as in good shape, and it is in truly excellent shape.

With the explosion of online publishing there's been an explosion of quite another kind. Poor editing or none whatsoever. As a reviewer I often have cringed while reading some of the indie books that I've crossed paths with. Mind you, I didn't major in English, but I no when their is a problem. Many authors have know idea what is wrong. Seriously, I've seen this sort of thing constantly and as a result, I simply have started turning down requests. I do have theÃ Â Publication Manual of the American Psychological AssociationÃ Â and have relied on that for many years, simply as a matter of habit because I started out with it in grad school and need it for nonfiction writing and reference.The impetus toward purchasing "The Chicago Manual of Style" came when a friend asked me to proofread her latest manuscript. I'm not an editor, but decided I'd take the time and work through it. Mind you, she had already paid someone to edit the manuscript. Needless to say, my friend was some livid ... at the editor. I've proofread Braille for many, many years and know a mess when I see it. My friend claimed that her editor knew "The Chicago Manual of Style" from cover to cover. Not very likely. I decided to purchase this reference to point out exactly where her editor had

gone wrong.This is an astounding reference that I found not only speaks to standard print media, but also to production and digital technology. With so many people moving to this format, it's critical that standards are set and followed. The demise of the book as we've come to know it isn't imminent, but why settle for mediocrity in the digital publishing world? I'm not an editor, not will I ever be one. If I need one, I'll know who not to hire from experience. Everyone who works in the world of words, or simply is wowed by them, should invest in this essential reference. If you have a choice of a single reference, this should be one you invest in.

Despite the intimidating size, this reference manual is indispensable for any writer, blogger, or student who wants to produce professional-quality writing. It is organized in a way that makes it easy to find the desired topic very quickly, without wading through minutae.

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